

Karen Miranda Augustine



kma@karenmirandaaugustine.com
KarenMirandaAugustine.com

SOLO EXHIBITIONS

- 2009 "AMERICAN EMPRESS: Credit for the Empire's Troubled Royalty," North York Central Library, Toronto
- 2004 "Light as a Feather, Heavy Like Lead," Trane Studio, Toronto

GROUP EXHIBITIONS

- 2011 2nd Ghetto Biennale, Grand Rue, Port-au-Prince, Haiti. Curators: André Eugène, Celeur Jean Hérard and Leah Gordon.
"Chain Letter," Samson Projects, Boston, Massachusetts. Curator: Camilo Alvarez.
- 2010 "Made You Look.," Manifesto Festival, 99 Sudbury, Toronto. Curator: Ashley McKenzie-Barnes.
- 2009 "CRUX," Mayer Fine Art Gallery, Norfolk, Virginia. Jurors: William Hennessey (Chrysler Museum), Solomon Isekeije (Hampton University) and Ken Daley (Old Dominion University).
- 2008 "Movement '08," The Production House, Etobicoke, Ontario. Curator: Stephen Fakiyesi.
"Hands On," Latin-Afro Fest, Gallery 1313, Toronto. Curators: Sandra Brewster and Amelia Jimenez.
"Urbanity Humanity," Scotiabank Nuit Blanche '08, Beaver Hall Gallery, Toronto
- 2007 "One-Day Art Affair," The Production House, Etobicoke, Ontario. Curator: Stephen Fakiyesi.
Scotiabank Nuit Blanche '07, Beaver Hall Gallery, Toronto
"Square Foot 2007," Awol Gallery, Toronto
- 2006 Scotiabank Nuit Blanche, Beaver Hall Gallery, Toronto
- 2005 "Poetry is Not a Luxury," This Ain't the Rosedale Library Gallery, Toronto
"Ten," Trane Studio, Toronto. Curators: the SEEN Collective.
- 1996 "Image Dis: Emerging Black Women Artists," Galerie SAW Video, Ottawa, Ontario. Curator: P. Afua Marcus.
- 1994 "Telling Lives: Women and HIV," ArtSpace, Peterborough, Ontario. Curator: Lynn Beavis.
- 1993 "Remapping Desire," A Space Gallery, Toronto. Artist-Curator: Karen Atkinson.
- 1992 "Gathering: The Memorial Project," A Space Gallery, Toronto
"Feathers of the Phoenix," A Space Gallery, Toronto. Curator: Haruko Okano.
- 1991 "Healing Images," Ontario College of Art and Design, Toronto. Curators: a bunch of feminists.
"Irreverent Visions," A Space Gallery, Toronto, Ontario. Curators: the Lesbian Art Committee.
- 1990 "Black Women and Image," A Space Gallery, Toronto. Curator: Hazel Da Breo.

SCREENINGS

- 2009 Cachín Cachán Cachunga!, The Street, Edinburgh, Scotland
- 2005 Ed Video Media Arts Centre, University of Guelph, Guelph, Ontario
Boiling Frog's Screaming Media, Toronto
Optic Nerve Film & Video Festival, Peterborough, Ontario
- 2003 Independent Media Arts Alliance Conference, Regina, Saskatchewan
Images Festival, University of Toronto, Toronto
- 2001 Trinity Square Video, Toronto

VIDEOGRAPHY

- 2008 *paradise jacked: snapshots of the cultural underground* (Canada, 11 Minutes / Video)
2005 *Some Girls...* (Canada, 9 Minutes / Video)
2001 *Postmodern Minstrel* (Canada, 4 Minutes / Video)
I Call Myself (Canada, 2.5 Minutes / Video)
skett? (Canada, 4 Minutes / Video)

DISCOGRAPHY

- 2004 *Shannon Harris Presents The New World Reveal-a-Solution* (Chicago, IL: Urbanicity Recordings)
Poem: "Sapphire"

PUBLIC COLLECTIONS

Universidad de Puerto Rico, Recinto de Río Piedras, San Juan, Puerto Rico

SELECTED BIBLIOGRAPHY

Exhibition Catalogues:

- CRUX Seventh Annual Juried Exhibit*, produced by Trinity Presbyterian Church. Norfolk: Mayer Fine Art Gallery, 2009, 12 pgs.
Image Dis: A Group Exhibition created by P. Afua Marcus with guest writer Alison Duke. Featuring: Karen Miranda Augustine, Nicole Peña, Stella Fakiyesi and P. Afua Marcus. Ottawa: Galerie SAW Video, 1996, 12 pgs.

Citations:

- "Talent Spotlight." *Manifesto Festival Magazine*, vol. 4 (2010), 51.
Williams, Carla. "African-American and African Diaspora Art" in Claude J. Summers (Ed.), *The Queer Encyclopedia of the Visual Arts*. San Francisco: Cleis Press, 2004, 13.
Sethi, Meera. "The Mainstreaming of Dissent: Women Artists of Colour and Canadian Arts Institutions." *Resources for Feminist Research/Documentation sur la recherche féministe* (Winter 2002), 86.
Cornell, Drucilla (Ed.). *Feminism and Pornography*. New York: Oxford UP, 2000, 300.
Millersdaughter, Katherine. "A Coincidence of Lipstick and Self-Revelation" in Laura Harris and Elizabeth Crocker (Eds.) *Femme: Feminists, Lesbians, and Bad Girls*. New York: Routledge, 1997, 119.
Cossman, Brenda, Shannon Bell, Lise Gotell and Becki Ross (Eds.), *Bad Attitude/s on Trial: Pornography, Feminism, and the Butler Decision* (Toronto: University of Toronto Press, 1997).
"The Art of Reflection." *The Art Book: Issues, News & Reviews*, vol. 4, issue 3 (June 1997), 29–44.
Meskimmon, Marsha. "The Body Politic: Sexual Violence" in *The Art of Reflection: Women Artists' Self-Portraiture in the Twentieth Century*. New York: Columbia UP, 1996, 180–182.
Gottlieb, Amy. "Artist-Run Culture," *MIX: Magazine of Artist-Run Culture* (Fall 1996).
Ross, Becki, *The House that Jill Built: A Lesbian Nation in Formation* (Toronto: University of Toronto Press, 1995).
"Black History Month: Racing Issues of Sexuality," *XTRA!* (February 17, 1995) no. 269, 27.
Chater, Nancy. "Someone Hume Happens to Be...." *FUSE: Art, Media & Politics* (Spring 1991), 12.

Interviews & Reviews:

- Ossandon, Desirée (D. Cole). "Shameless Women: Karen Miranda Augustine: Ritualistic Pop Artist." *Shameless Magazine: For Girls Who Get It*. 17 September 2009. <<http://www.shamelessmag.com/blog/2009/09/karen-miranda-augustine-ritualistic-pop-artist>>.
Davis, Nicholas. "Artist revisits how women portrayed: Karen Miranda Augustine tells Nicholas Davis she makes her subjects 'strong and sensual.'" *The Toronto Sun* 8 November 2004: 22.

JD, "Soundz n Music: DJ pussykhat," *Siren* magazine (June/July 2001), 36.

Infantry, Ashante, "A positive spin on urban grooves," *The Toronto Star* (Thursday, April 20, 2000), J4.

Felesky, Leigh. "Defining & Redefining Women: A Three-Part Look at Canadian Women's Magazines; Back of the Rack: That's Where Canada's Alternative Magazines Sit. Too Bad, Because They Provide a Valuable Forum for Dissident Voices." *Ryerson Review of Journalism* (Summer 1997), 23, 35–39.

Goes, Holly, "Honey, I rocked the house," *Eye Weekly* (Thursday, June 5, 1997), 13.

Beavis, Lynn. "Telling Lives: Women and HIV." *Matriart: A Visual Arts Magazine*, vol. 6, no. 2&3 (1996), 8–13.

"At the Crossroads." *Broken Pencil*. 1996.

Nicholson, Judith. "At the Crossroads: A Journal for Women Artists of African Descent." *Afterimage* (June 1995), 27.

Christakos, Margaret and Amy Gottlieb. "Telling Lives: Women and HIV." *Parallélogramme: Contemporary Art*, vol. 20, no. 3 (Winter 1994/95), 67.

"Multiplying Desires." *FUSE: Art, Media & Politics*, vol. 17, no. 2 (Winter 1993/94), 30.

Eamon, Christopher. "Gathering: The Memorial Project." *FUSE: Art, Media & Politics*, vol. 16, no. 3 (Spring 1993), 40–41.

Hanna, Deirdre. "Gathering: The Memorial Project," *NOW* magazine (November 5–12, 1992).

Judge, Martha. "Healing Images." *FUSE: Art, Media & Politics*, vol. 15, no.1&2 (Fall 1991), 42–43.

Elamin, Ahmed. "Brave, Disturbing Show." *Share* 17 March 1991: 17.

Hume, Christopher. "Reflections on Black History and Artists." *The Toronto Star* 15 February 1991: D1, D14.

Judge, Martha. "Purple Haze: Irreverent Visions." *FUSE: Art, Media & Politics* (Summer 1990), 45–47.

Anthologies:

The Rosedale Ain'thology. Ed. James Gunn, OCAD, Toronto, 2007.

Red Light: Superheroes, Saints and Sluts. Ed. Anna Camilleri. Vancouver: Arsenal Pulp Press, 2005.

"bizarre women, exotic bodies & outrageous sex: or if annie sprinkle was a black ho she wouldn't be all that," reprinted in Stan Fogel and Lynette Thoman, Eds. *Changing Identities: Reading and Writing Ourselves* (Toronto: Canadian Scholars' Press, 2002) 81–85.

"What Some Call Community, Others Call Clicks," in *Plural Desires: Writing Bisexual Women's Realities*. Ed. Sharon Lewis et. al. Toronto: Sister Vision Press, 1995.

"bizarre women, exotic bodies & outrageous sex: or if annie sprinkle was a black ho she wouldn't be all that," reprinted in Mona Oikawa, Dionne Falconer and Ann Decter, Eds. *RESIST! Essays Against a Homophobic Culture* (Toronto: Women's Press, 1994) 44–49.

"J/not in Me," *Forbidden Subjects: Lesbian Artists Self-Portraiture*, Ed. Caffyn Kelley (Vancouver: Gallerie Women Artists' Monographs, 1992), 61–65.

"Poem for Pat/on seeing an o'jays concert in buffalo," reprinted in *Getting Wet: Tales of Lesbian Seduction*. Eds. Carol Allain and Rosamund Elwin (Toronto: Women's Press, 1992).

"JOE/Rape Poem" and "Lesbians Get AIDS," reprinted in *Piece of My Heart: A Lesbian of Colour Anthology*, Ed. Makeda Silver (Toronto: Sister Vision Press, 1991). "JOE/Rape Poem" reprinted in The Queer Press Collective, Ed. *Loving in Fear* (Toronto: Queer Press, 1991).

Selected Publications:

"Pomba Gira," *Hoodoo & Conjure Quarterly*, (forthcoming: Winter 2011-12).

"She carries the power of lightning beneath her tongue" and "Contragun," *Hoodoo & Conjure Quarterly*, (Winter 2010–11), 38, 40.

"Reach for the Ceiling," *3rdfloor: a portable artspace*, no. 3 (Fall 2005), 18.

"revelations," *Canadian Woman Studies/les cahiers de la femme*, vol. 23, no.2 (Summer 2004), 124–126.

"crush.," *Fireweed: A Feminist Quarterly*, no. 79 (Winter 2003), 25–32.

"the queens. art project," *Fireweed: A Feminist Quarterly*, no. 79 (Winter 2003), 33–43.

"Brick House," *Canadian Woman Studies/les cahiers de la femme*, vol. 21, no. 2 (Summer/Fall 2001), 78.

"Sapphire/on reading 'a window opens,'" *Strange Fruit: A Literary Journal*, vol. 1, no. 1 (Summer 2000), 16–17.

"Who is Jill Scott?" *The People Have Spoken*, vol. 1, no. 3 (Summer 2000), 35.

- "Talking Visions: The Poetic Era of Ursula Rucker," *The People Have Spoken*, vol. 1, no. 2 (Spring 2000), 31.
- "Michie Mee on this Mic," *The People Have Spoken*, vol. 1, no. 1 (Winter 2000), 31.
- "A Soulful Niche: Les Nubians," *Panache*, vol. 6, no. 2 (Fall 1999), 86.
- "Strong Words for Coloured Girls: Ursula Rucker," *Panache*, vol. 5, no. 4 (Spring 1999), 80–82.
- "Wade O. Brown," *NICHE Interactive Audio Magazine*, vol. 1, no. 1 (Summer 1998).
- "Hot Steppers: Stompin' Black '96," *Umoja Publications*, vol. 1, no. 2 (Fall 1996), 16–18.
- "reVIEW: John Singleton's *Higher Learning*," *Fireweed: A Feminist Quarterly*, no. 49 (Summer 1995), 16–18.
- "bizarre women, exotic bodies & outrageous sex: or if annie sprinkle was a black ho she wouldn't be all that," reprinted in *Border/Lines: Canada's Magazine of Cultural Studies*, no. 32 (1994), 22–24. Originally published in *Fireweed: A Feminist Quarterly*, no. 42 (Winter 1994) 44–49.
- "Blacklisted: An Interview with Danny Tisdale," *FUSE: Art, Media & Politics*, vol. 17, no. 3 (Spring 1994), 44–45.
- "Breaking Crackers: Profile of *diaspora Magazine*," *FUSE: Art, Media & Politics*, vol. 17, no. 2 (Winter 1993/94), 45–46.
- "givin' props 2 da boyz: a black review of the festival of festivals," *FUSE: Art, Media & Politics*, vol. 17, no. 2 (Winter 1993/94), 41–42.
- "Pop Art & Politics: An Interview with Christopher Estridge," *XTRA!*, no. 233 (October 1st, 1993), 25.
- "Poem for Pat/on seeing an o'jays concert in buffalo," *Diversity: The Lesbian Rag*, vol. 4, no. 4, 22–23.
- "JOE/Rape Poem," *Fireweed: A Feminist Quarterly*, no. 33 (Summer 1991), 19–24.
- "Science Experiments and Geography," *Fireweed: A Feminist Quarterly*, no. 32 (Spring 1991), 44–47.
- "Lesbians Get AIDS," *Matriart: A Canadian Feminist Art Journal*, issue 1, no. 2 (Summer/Fall 1990), 11.
- "Open Your Eyes and Listen," *Fireweed: A Feminist Quarterly*, no. 31 (Fall 1990), 23–28.

Blogs:

- Romero-Cesareo, Ivette. "The Three Erzulies / Ezilis yo Twa." *Repeating Islands: News and commentary on Caribbean culture, literature, and the arts*. 08 December 2011. <<http://repeatingislands.com/2011/12/08/the-three-erzulies-ezilis-yo-twa/>>.
- Mattera, Joanne. "Marketing Mondays: A Week's Worth of Useful Reading." *Joanne Mattera Art Blog*. January 11, 2010. <<http://joannemattera.blogspot.com/2006/07/marketing-mondays-week-of-useful.html>>.
- LeMinh, Angelica. "North York Central – D/1 – September 16, '09." *metro_textual*. 20 September 2009. <<http://metrotexual.wordpress.com/2009/09/20/north-york-central-d1-september-16-09>>.

RESIDENCIES

2012 Artist-in-Residence, AIR Bergen, USF Verftet, Bergen, Norway

GRANTS & AWARDS

2011	Ontario Arts Council, Exhibition Assistance
2009	Mayer Fine Art Gallery, Third Prize, <i>CRUX</i> exhibition
2008	Ontario Arts Council, Exhibition Assistance
2002	Ontario Arts Council, Works-in-Progress
2001/00	Ontario Arts Council, Writers' Reserve
1996/94/92	Ontario Arts Council, Exhibition Assistance
1994	Toronto Arts Council, Grants to Writers
1994/93/92	Ontario Arts Council, Writers' Reserve

SELECTED PANELS / ARTIST TALKS

2001	<i>SexTV</i> , CityTV, Toronto
1999	"Funding Cuts & the State of the Arts," <i>FUSE</i> magazine, the Rivoli, Toronto
1998	"Women DJ," Women in Urban Music Seminar, Harris Institute for the Arts, Toronto

- 1996 “At the Crossroads magazine,” Breakthrough Films, Women’s Television Network , Toronto
“Supporting Arts and Culture,” Reclaiming the Sisterhood: 1996 Black Women’s Conference,
York University, Toronto
- 1994 “Say What? The Politics of Magazine Publishing,” Writing Thru Race: Conference of First Nations Writers
& Writers of Colour, Vancouver, BC
- 1993 “The Politics of Desire: Censorship, Pornography & Freedom of Expression,” Upfront: The Community
Speaks, Harbourfront Centre, Toronto
“Forbidden Subjects: Lesbian Artists,” Beyond the Boundaries Conference, Women’s Caucus for Art,
Seattle, WA

REPRESENTATION

VTape

EDUCATION

- 2008 Master of Arts, Faculty of Interdisciplinary Studies, York University, Toronto, Ontario
Areas of Specialization: Visual Arts, Women’s Studies, Humanities
Thesis Paper: “Paradise Jacked: Primitivism, Disidentification & Feminist Cultural Practice”
Thesis Project: *paradise jacked: snapshots of the cultural underground* (11 mins, video)